

Ave Maria

Arr.: Hans-Ulrik Barfoed

Gabriel Fauré

♩ = 80

Sop

A+T+B

Piano

A - - ve - - Ma -

A - - ve - - Ma -

Detailed description: This system contains the first four measures of the piece. It features three staves: Soprano (Sop), Alto/Tenor/Bass (A+T+B), and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 80. The vocal parts begin with a whole rest in the first two measures, followed by a half note 'A' and a dotted half note 've' in the third measure, and a half note 'Ma' and a quarter note in the fourth measure. The piano accompaniment starts with a whole rest in the first two measures, then plays a series of chords and moving lines in the third and fourth measures.

5

S.

A.

Pno.

ri - a gra - ti - a - - ple - na

ri - a gra - - ti - a - - ple - na

Detailed description: This system contains measures 5 through 8. It features three staves: Soprano (S.), Alto (A.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts continue with the lyrics 'ri - a gra - ti - a - - ple - na'. The Soprano part has a dotted quarter note 'ri', an eighth note 'a', a quarter rest, a dotted quarter note 'gra', an eighth note 'ti', a dotted quarter note 'a', a quarter rest, a dotted quarter note 'ple', and an eighth note 'na'. The Alto part has a dotted quarter note 'ri', an eighth note 'a', a quarter rest, a dotted quarter note 'gra', an eighth note 'ti', a dotted quarter note 'a', a quarter rest, a dotted quarter note 'ple', and an eighth note 'na'. The piano accompaniment continues with chords and moving lines.

9

S. Do - mi - nus te - kum be - ne - dic - ta tu

A. Do - mi - nus te - kum be - ne - dic - ta tu

Pno.

13

S. in mu - li - e - ri - bus et be - ne - dic - tus

A. in mu - li - e - ri - bus et be - ne - dic - tus

Pno.

17

S. fruc - tus ven - tris tu i Je - sus.

A. fruc - tus ven - tris tu i Je - sus.

Pno.

21

S. Sanc - ta Ma - ri - a, Ma - ter De - i

A. Sanc - ta Ma - ri - a, Ma - ter De - i

Pno.

25

S. o - ra, o - ra pro no - bis pec - ca - to - ri - bus.

A. o - - - ra pro no - - - bis.

Pno.

29

S. Nunc et in ho - ra mor - tis nos - trae,

A. Nunc et in ho - ra mor - tis nos - trae,

Pno.

33

S. nunc et in ho - ra mor - tis nos - - - trae.

A. ho - ra mor - tis nos - - - trae.

Pno.

37

S. A - - - - men,

A. A - - - - men, A - - - -

Pno.

41

S.

A - - - - - men. _____

A.

men, A - - - - - men. _____

Pno.